#2004-70 Davenport Museum of Art  (obtained Nov.2004)

**Boxes 1-3 (located Range 42, Section 6)**

Newsletters
- 1950’s – 1983 (incomplete run)
- July 1984 – Fall 2001 (complete run)
- Winter & Spring 2002
- Spring 2003

**Box 4 (located Range 42, Section 6)**

History  (Documents)

*The Palimpsest*, Jan. 1949, page 8, “First Municipal Art Gallery” (2 copies)


The Contemporary Club, 1898, “The Influence of Art upon the Daily Life of Our Nation”, by Paul Kersch

Floor plan Davenport Municipal Art Gallery, 1737 W. 12th Street

2 copies “Constitution” – “The Art League”

Three 8x10 b/w photographic prints
- Municipal art gallery 1925-1963 shows front of building located at 120 West 5th Street, Davenport
- Municipal Art Gallery and Wiese Fine Arts Aud. 1963-2004 1737 W. 12th Street, Davenport (night-front of building)

Invitation for official institution name change 22Jun1987 and ephemera


Program from Davenport Municipal Art Gallery “Laying of the Cornerstone: 18March1962”; gives history of art gallery, lists Board of Trustees, Admin. Staff, Cornerstone Committee, and the contents of the cornerstone. Cover is a pen and ink drawing by Prof. Thomas F. Chouteau
1952 letter to Mayor and City Council from Bd. Of Trustees Pres. Fred L. Ray stating the building at 120 West Fifth Street was a fire trap and recommending the Democrat Buildings as a site for a new Art Gallery.

Correspondence between Herbert Sanborn, W.L. Younkin and Harry E. Stinson regarding slides and plaster models (copies) c1930’s

List of Davenport Art Gallery Friends of Art, Inc. Presidents from 1927-1985

List of Gallery Guild presidents 1969-1985

List of Beaux Arts Fund Committee, Inc. Presidents 1953-1985

List of Board of Trustees Presidents 1925-198?

List of Davenport Art Gallery Directors 1925-1992

List of Davenport mayors since gallery’s beginning (1924-199?)

Floor plans of Davenport Museum of Art with Handicapped information

Press releases 1980’s-90’s

Report c1978: Origin and Historical Development

Visitor’s guides

Programming proposal for the Davenport Museum of Art c1987

Miscellaneous papers

History (Clippings)

*The Iowan* Summer issue, 1969, page 11 “Davenport Art Gallery”

page 16 “Davenport Public Museum”

many photocopies of variety of articles, mainly from 1963

Times 25April 1963 is a retrospective before bldg at 120 W. 5th was torn down. Two photos and nice history.

Democrat 18Feb1930 “City gets Lindley Art Collection”
Times 19Jun1925 and after...many articles regarding new gallery. Shows floor plan and talks about remodeling of the building by architects Klaussen,

Wiese Building Opening (1972)

Accreditation (1973)

Postcards

Brochures

**Box 5** (Located Range 42, Section 6)

**Box 6** (Located Range 42, Section 6)
Class Brochures 1920's – 1970’s
Class Mailing List 1929-1930

**Record Center Carton = Box 7** (located Range 42, Section 6)
Annual Reports
  1966-1970
  1972-1982
Bi-annual Reports
  1982-1992

Lectures/Films/Workshops/Performing Artists
  1930’s-2001

Class Brochures (Begin in half-size archive box #6)
  1920’s – 2001
  Class Mailing List 1929-1930

**Record Center Carton = Box 8, 9, 10, 11** (located Range 42, Sec.6)
Exhibit booklets/information
  1925-2001

**Record Center Carton=Box 12, 13** (located Range 42, Sec. 6)
Donor Fund

Davenport Museum of Art
Accession 2004-70
Record Center Carton = Box 14 (located Range 42, Sec. 6)
Bulletins 1977-1985
Calendars 1980’s-1990’s
Education Packets
Extra old exhibits

Record Center Carton = Box 15, 16 (located Range 42, Sec. 7)
City of Davenport papers
C.I.P.

Record Center Carton = Box 17, 18 (located Range 42, Sec. 5)
Financial Records

Record Center Carton = Box 19, 20 (located Range 42, Section 5)
Committee meeting minutes 1980’s-1999

Record Center Carton = Box 21 (located Range 42, Section 5)
Board of Trustees Minutes 1993-2000

Record Center Carton = Box 22 (located Range 42, Section 5)
Trustee Committees and Correspondence 1993-2000

Record Center Carton = Box 23 (located Range 42, Section 5)
Haitian manuscript materials

Record Center Carton = Box 24 (located Range 42, Section 5)
from Director’s Office: Miscellaneous records 1979-1983

Record Center Carton = Box 25 (located Range 42, Section 5)
from Director’s Office: job descriptions
   CETA worker files

Record Center Carton = Box 26 (located Range 42, Section 5)
from Director’s Office: Friends of Art-mainly copies of checks FY ’00-02

Record Center Carton = Box 27 (located Range 42, Section 4)
from Director’s Office: Projects such as refurbishing Sacred Heart Painting,
   1970’s trustee’s files
   art gallery manual

Record Center Carton = Box 28 (located Range 42, Section 6)
from Director’s Office: Friends of Art 1980’s-1990’s
**Box 29** *(located Range 42, Section 7)*
from Director’s Office: files pertaining to Beaux Arts Committee

**Box 30, 31** *(located Range 42, Section 7)*
from Director’s Office: files pertaining to Guild

**Oversized Flat--Box 32** *(located Range 42, Section 4)*
Scrapbook items pertaining to FIGGE bldg.

**2 Loose binders** *(located Range 42, Section 6)*
“Monumental Public Sculpture of the Quad Cities” (September 1989)
Vol.1-- Catalog
Vol. 2 -- Slides

**Scrapbooks** from 1925-2000 wrapped individually and stacked on uppermost shelves of Ranges 41 and 42